

Marshbrook First School English Long-Term Plan 2023-24

Marshbrook Vision Statement: Marshbrook "Cares": Creativity, Adaptability, Respect, Enthusiasm, Success.

English Vision:

- Children read with fluency, accuracy and understanding.
- They have a love of reading and develop the vocabulary they need to access the wider curriculum and become confident and competent speakers and writers.
- They write independently to express themselves and communicate.
- They can reflect upon their own and others' writing to understand how structure and word choice can affect the tone and impact of the writing.

RECEPTION 2023-24						
	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	AUTUMN 1- Marvellous Me!	AUTUMN 2 Let's Celebrate	SPRING 1-Terrific Tales!	SPRING 2-Amazing Animals!	SUMMER 1-Come Outside!	SUMMER 2-Tickey to Ride!
Class stories/books	Lulu's first Day- Anna Mcquin (Multi-cultural) Loud! Rose Robins (difference) What happened to You?-James Catchpole (Physical Disability) Young, gifted and Black-Jamia Wilson	Hats of Faith- Madeai Cohan- Petrolino (Cultural Diversity Golden Domes and Silver Lanterns (Cultural Diversity) Papa Penguin (Winter) Great Explorer- Chris Judge Guy Fawkes for kids- Andrew Thompson	Love Makes a Family-Sophie Beer (Family Diversity) Two Homes-Claire Masuel (Family Diversity) The Three Little Pigs Goldilocks and the Three Bears	The Itchy-Saurus- Rose Wellersley (Medical needs) Tad- Benji Davies On the Way Home- Jill Murphy The Tiger who Came for Tea- Judith Kerr Dinosaur Lady- Linda Skeers (past- Mary Anning)	Pumpkin Soup- Helen Baker Specs for Rex- Yasmin Ismail (VI) Can Bears Ski?- Raymond Atrobus (HI) Dogger- Shirley Hughes (past) The Extraordinary Gardener-Sam Boughton	William Bee's Wonderful World of Things We Catch the Bos- Katie Abley My encyclopaedia of very important animals- DK Astro Girl- Ken Wilson Max (Black character)
FICTION	Title: 'Elmer' Type: Wishing Tale? Focus: <u>SPAG focus:</u>	Title: 'Solo' (story sack) 'We're Going on a Bear Hunt' Type: Journey tale Focus: Addition (add adjectives to describe the landscapes) <u>SPAG focus:</u>	Title: 'Cinderella' 'Pig in the Pond' Type: Rags to riches Focus: Alteration (what might happen if part of story changed? Eg. if she didn't lose the glass slipper/it fit her ugly sisiters?) <u>SPAG focus:</u>	Title: 'The Very Hungry Caterpillar' Type: Focus: Addition (add adjectives to describe the food) <u>SPAG focus:</u>	Title: 'Jack and the Beanstalk' Type: Rags to riches or Meeting tale? Focus: Substitution (characters) <u>SPAG focus:</u>	Title: 'Handa's Surprise' Type: Journey tale Focus: Substitution (setting) <u>SPAG focus:</u>
NON-FICTION	Title: 'Children Around the World?' Type:	Title: My Hindu Faith (Divali)/ The ABC Party Type: Instructions/List	Title: 'Chinese New Year' Type: Non- chronological report	Title: 'Whose Baby?' Type: Non- chronological report	Title: 'My Bean Diary' or 'How to Grow a Sunflower' Type: Diary/ Instructions	Title: 'Wheels, Wings and Other Things' Type:

	Form: Compare similarities and differences between ourselves and others <u>SPAG focus:</u>	Form: Write list of ingredients/recipe for making Barfi/Jelly <u>SPAG focus:</u>	Form: <u>SPAG focus:</u>	Form: label and caption writing <u>SPAG focus:</u>	Form: Write a seed diary <u>SPAG focus:</u>	Form: label and caption writing <u>SPAG focus:</u>
POETRY	Title:A Great Big Cuddle- Michael Rosen Type:	Title:Poems about Festivals-Brian Moses Type:	Title: Poems out Loud-Laurie Stansfield Type:	Title: Caterpillar Cake-Matt Goodfellow Type: Animal poems	Title: Type:	Title: My Village-Danielle Wright (Nursery Rhymes from around the world) Type:
'Big Writes'						

YEAR ONE 2023-24						
	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	AUTUMN 1 - Superheroes	AUTUMN 2 – Bonfire Night & Celebrations	SPRING 1 – Water, Water Everywhere	SPRING 2 - Seasons	SUMMER 1 – Food, Glorious Food	SUMMER 2 - Pets
Class Books – Books in Bold are from Pie Corbett’s reading spine	<ul style="list-style-type: none"> Collection of Super Hero stories from book corner Bone Girl, Stone Girl – Laurence Anholt Through The Magic Mirror – Anthony Browne Into The Forest – Anthony Brown Elmer – David McKee 	<ul style="list-style-type: none"> Remember, Remember The Fifth of November – Deborah Webb Harvey Slumfenburger’s Christmas Present??? Where the Wild Things are – Maurice Sendak 	<ul style="list-style-type: none"> Snorgh and the Sailor – Will Buckingham Rosie & Jim and the Water Wizard – John Cunliffe Knuffle Bunny – Mo Willems Beegu – Alexis Deacon 	<ul style="list-style-type: none"> Peace at Last – Jill Murphy The Elephant and the Bad Baby – Elfrida Vipont and Raymond Briggs Lost and Found – Oliver Jeffers Cops and Robbers – Janet and Allan Ahlberg 	<ul style="list-style-type: none"> Handa’s Surprise Jasper’s Beanstalk Pete The Cat and the Perfect Pizza Party – Kimberly and James Dean Avocado Baby – John Burningham Dogger – Shirley Hughes 	<ul style="list-style-type: none"> Bears In The Night Goodnight Owl Farmer Duck Whose Tail Is That? The Tiger who came to Tea – Judith Kerr Can’t you sleep little Bear – Martin Waddell
FICTION	<p>Title: Journey – Aaron Becker Type: Portal Story Focus: Description Innovation: Substitution SPAG <u>Sentence construction</u> – Power of 3 – Subject, verb and 3 adjectives to describe character <u>Punctuation</u> – Capital letters for sentence starters and full-stops</p>	<p>Title: It Was a Cold Dark Night – Tim Hopgood Type: Wishing Tale Focus: Characterisation Innovation: Alteration SPAG <u>Sentence construction</u> Pile up the description using power of 3 to describe Drop in extra important</p>	<p>Title: The Magic Paintbrush - Type: Losing Tale Focus: Setting Innovation: Addition SPAG <u>Sentence construction:</u> Name the setting Time of day and weather Sentences to describe the setting using power of three</p>	<p>Title: Storm Is Coming! – Heather Tekavec and Margaret Spengler Type: Journey Tale Focus: Substitution Innovation: Different farm animal characters</p>	<p>Title: The Enormous Turnip Type: Wishing Tale Focus: Characterisation Innovation: Substitution of different characters</p>	<p>Title: The Three Little Pigs Type: Conquering the Monster Tale Focus: Ending Innovation: Alteration</p>

	<p>Grammar – Specific nouns Adjectives Adverbs Verbs that add feeling or emotion Alliteration Prepositions</p>	<p>information about a character Use repetition for a character in sentences <u>Punctuation</u> – Capitals for sentence starters and names, full-stops and commas</p> <p><u>Grammar</u> – adjectives, verbs, adverbs, similies and alliteration</p>	<p><u>Punctuation:</u> Capitals for sentence starters and places Full-stops <u>Grammar</u> Adjectives Similies – like and as Prepositions such as near, on top of and behind</p>			
NON-FICTION	<p>Title: Mr Men Superheroes – Roger Hargreaves Type: Non-chronological report Form: Character Fact File <u>Sentence Construction</u> – Simple information text with a three-part structure (opening introduces reader to the topic, middle of chunks of information about the topic,</p>	<p>Title: Guy Fawkes for Kids – Andrew Thompson Type: Informative Form: Letter SPAG: <u>Sentence Construction:</u> - Simple information text with a three-part structure (opening paragraph informing what letter is about, middle paragraph gives more information and ending what needs to happen next – end result)</p>	<p>Title: Fun On The Canal – Monica Hughs Type: Recount Form: Canal trip (diary) SPAG <u>Sentence construction:</u> Sentences in sequence of what happened (opening – who, when, what, where, middle section – expand opening and describe events in detail, conclusion – round it off and say how it felt)</p>	<p>Title: Type: Explanation Form: Weather Report</p>	<p>Title: Various Recipe/Instruction text Type: Instructions Form: Recipe</p>	<p>Title: Storm Is Coming! – Heather Tekavec and Margaret Spengler Type: Journey Tale Form: Substitution</p>

	<p>conclusion with an amazing fact) Clear topic sentences Generalisation by omitting articles Simple and compound sentences to give information clearly <u>Punctuation</u> – Capital letters for sentence starters, full-stops and exclamation marks <u>Grammar</u> - Vocab – the use of classifying and extending word choices Connectives – and, but, so, as well as, also Writing in third person verb tense</p>	<p>Clear topic sentences about subject matter Simple and compound sentences <u>Punctuation</u> Capital letters as sentence starters and full-stops, capitals for days and months <u>Grammar</u> – Vocab – choose words appropriate to subject matter of the letter Connectives Writing in the first person verb tense</p>	<p>Add information to sentences using who and which clauses <u>Punctuation:</u> Capitals for sentence starters, place names and people’s names, full-stops, exclamation marks <u>Grammar:</u> First person verb tense – I, we, me, my, our, us Use past tense consistently and correctly Range of time connectives and conjunctions eg: first, second, next, then, after that, when, but, so, or & because Technical vocabulary Adjectives Similies</p>			
POETRY	<p>Title: Here Come the Superheroes – Raps & Rhymes to Save the Galaxy – Neal Zetter & Chris White Type: Performance</p>	<p>Title: Various from Twinkl and internet linked to Bonfire Night and Christmas Type: Acrostic</p>	<p>Title: Once Upon A Raindrop – James Carter Type: Shape and Rhyme</p>	<p>Title: Weather Poems For All Seasons – Lee Bennett Hopkins Type: Alliteration</p>	<p>Title: The Works Key Stage 1 – Pie Corbett – Noisy Garden Type: Humorous Poems</p>	<p>Title: The Works Key Stage 1 – Pie Corbett – The Tortoise and the Hare, The Mouse and the Lion Type: Story Poems</p>

'Big Writes'						
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YEAR TWO 2023-2024						
	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	AUTUMN 1 – Knights and Castles	AUTUMN 2 – The Great Fire of London	SPRING 1 – Australia	SPRING 2 – What a Wonderful World	SUMMER 1 – Fantastic Females	SUMMER 2 – Where do I live?
Class Book	<i>How to train your Dragon</i> by Cressida Cowell	<i>The Baker's Boy and the Great Fire of London</i> by Tom Bradman <i>The Fire of London</i> (Big Cat Collins Book)	<i>Tiddalick the Frog</i> <i>How the Birds got Their Colours</i> <i>The Echidna and the Shade Tree</i> <i>How the Turtle got its Shell</i> <i>Rainbow Serpent</i> <i>How the Koala Got Its Stumpy Tail</i> All Traditional Tales	TBC	<i>The Enchanted Wood</i> By Enid Blyton	<i>James and the Giant Peach</i> By Roald Dahl
FICTION	Title: Kassim and the Ferocious Dragon. Type: Warning Tale Focus: Suspense Innovation: Addition SPAG: expanded noun phrases, empty words, verbs, adverbials, exclamation marks & exclamation sentences, varying sentences openers.	Title: Sammy the Street Dog Type: Journey Tale Focus: Setting Description Innovation: Character Change SPAG: Adjectives, similes, power of 3, prepositions, compound and complex sentences.	Title: How the Kangaroos Got Their Tails Type: Creation Focus: Description Innovation: Substitution SPAG: Adjectives, similes, power of 3, adverbs, alliteration, prepositions, compound sentences.	Title: Meerkat Mail by Emily Garret Type: Journey Focus: Description Innovation: Prequel SPAG: Adjectives, similes, power of 3, adverbs, alliteration, prepositions, compound sentences.	Title: The Enchanted Wood by Enid Blyton Type: Portal Focus: Characterisation Innovation: Substitution SPAG: Subordinating conjunctions, varying sentences openers, commas after openers, similes, verbs, power of 3, expanded noun phrases, alliteration, repetition.	Title: James and the Giant Peach by Roald Dahl Type: Rags to Riches Focus: Dialogue Innovation: SPAG: punctuation for speech, synonyms for said, adverbs.
NON-FICTION	Title: How to catch a dragon. Type: Instructions Form: Instructions	Title: Samuel Peeps Diary Type: Recount Form: Diary	Title: Come and Visit Australia Type: Persuasive Texts	Title: Meerkat Mail by Emily Garret	Title: The Enchanted Wood by Enid Blyton Type: Recount	Title: James and the Giant Peach by Roald Dahl Type: Persuasion

	SPAG: Time conjunctions, expanded noun phrases, adjectives, layout, adverbs, nouns, verbs, commands, imperative language, varying sentences openers using 'ly', commas for items in a list.	SPAG: First person, time conjunctions, expanded noun phrases, adjectives, layout.	Form: Leaflet SPAG: Simple comparatives, adjectives, present tense, compound sentences, conjunctions, layout, varying sentences openers.	Type: Non-Chronological Report Form: Fact File SPAG: Conjunctions, generalisers, compound sentences, present tense, layout, questions for subheadings.	Form: Newspaper Report SPAG: First person, time conjunctions, expanded noun phrases, adjectives, layout.	Form: Letter SPAG: varying sentences openers, commas after openers, layout, numerical language, adjectives, comparatives, present tense, compound sentences.
POETRY	Title: Dragon Poems Type: N/A	Title: A Tiny Burning Flame Type: Rhyming	Title: Winter Poetry Type: N/A	Title: Animal Poems Type: N/A	Title: Nature Poems Type: N/A	Title: Food Poems Type: N/A
'Big Writes'	Recount about the Summer holidays	Edgar the Dragon diary entry	Write a set of instructions about how to not be bored on a snow day	Write a postcard to your family from your dream holiday destination	Write a non – chronological report about an imaginary pet	Harry Potter portal story

YEAR THREE 2023-24

YEAR THREE 2023-24						
	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	AUTUMN 1 Stone Age	AUTUMN 2 Harry Potter	SPRING 1 Rivers	AUTUMN 1 Stone Age	AUTUMN 2 Harry Potter	SPRING 1 Rivers
Guided Reading						
Class Book	How to Skin a Bear	Harry Potter and the Philosophers Stone	Mr Stink	Wreck of the Zanzibar	How to Train your Dragon	The Day I fell into a Fairy Tale
FICTION	<p>Title: Stone Age Boy Type: Meeting Tale Focus: Description SPAG: Adjectives, compound sentences, expanded noun phrases, simple sentences, full stops, capital letters.</p>	<p>Title: Harry Potter Type: Fantasy Tale Focus: Character Description SPAG: Adjectives, expanded noun phrases, verbs, metaphors, similes, adverbs, compound sentences, complex sentences.</p>	<p>Title: Mr Stink Type: Meeting Tale Focus: Description SPAG: Adjectives, expanded noun phrases, verbs, metaphors, similes, adverbs, compound sentences, complex sentences, story structure, punctuation for dialogue.</p>	<p>Title: Roman Myths Type: Myths Focus: Dialogue SPAG: Verbs, speech sandwiches, verbs, speech punctuation, adverbs, powerful synonyms for 'said.'</p>	<p>Title: Type: Focus:</p>	<p>Title: Kassim and the Ferocious Dragon Type: Warning Share Focus: Suspense SPAG: Fronted adverbials, power of 3, empty words, verbs, repetition, rhetorical questions, dramatic adverbials.</p>
NON-FICTION	<p>Title: Stone Age reports (4 weeks) Type: Non-chronological report Form: Report SPAG: Layout, paragraphs, generalisers, conjunctions, present tense, 3rd person, complex sentences, commas to mark clauses</p>	<p>Title: Letters from Hogwarts Type: Report Form: Letter SPAG: Layout, first person, past tense, technical vocabulary, adjectives, similes, compound sentences, paragraphs, conjunctions.</p>	<p>Title: Water Cycle/Rivers Type: Explanation Text Form: An Explanation Text SPAG: Technical language, 3rd person, paragraphs, conjunctions, generalisers, exclamation sentences, layout.</p>	<p>Title: Type: Form:</p>	<p>Title: Roman/Saxon homes Type: Advert Focus: Persuasion SPAG: Layout, informal language, repetition, boasting, exaggeration, power of 3, complex sentences, relative clauses, conjunctions, adverbials.</p>	<p>Title: Rainforest Reports Type: Non Chronological Reports Form: Report SPAG: Layout, paragraphs, generalisers, conjunctions, present tense, 3rd person, complex sentences, commas to mark clauses</p>

POETRY	Title: The Wood in Late Autumn Type: Cinquains (The Poetry chest book by John Foster)	Title: Twas the Night before Christmas Type: Narrative Poem	Title: A creature ate our teacher Type: Humorous Poetry	Title: Limericks by Edward Lear Type: Limericks	Title: Jabberwocky Type: Nonsense Poetry	Title: Holidays (No planning yet). Type: (The Poetry chest book by John Foster)
'Big Writes'						

YEAR FOUR 2023-24						
	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	AUTUMN 1 - Staffordshire Hoard	AUTUMN 2 - Extreme Earth	SPRING 1 - India	SPRING 2 - Tudors	SUMMER 1 - WW2	SUMMER 2 - WW2
Class Book	Anglo-Saxon Boy	Journey to the Centre of the Earth (dark blue)	The Firework Maker's Daughter	My Friend Walter	The Demon Dentist	Goodnight Mr Tom
FICTION	<p><u>Title:</u> Beowulf (Usborne) (lime) <u>Type:</u> Conquering the Monster Tale. <u>Focus:</u> dialogue <u>Independent:</u> Genre switching to a playscript <u>SPAG focus:</u> Speech punctuation (see Y3/4 dialogue toolkit for rules). Dialogue - verbs (synonyms for said) + adverb. Sentence types (simple, compound and complex) with a focus on tension. Fronted adverbials (with commas). Powerful adjectives. DADWAVER sentence starter variation. Paragraphs to organise story.</p>	<p><u>Title:</u> The Pack of Pompeii/ Pompeii (Usborne) (brown) <u>Type:</u> Warning Tale <u>Focus:</u> description <u>Independent:</u> Reorder the text (flashback) <u>SPAG focus:</u> Powerful and precise nouns, verbs, adjectives and adverbs. Linguistic devices - personification, similes, metaphors, alliteration. Expanded noun phrases.</p>	<p><u>Title:</u> The Firework Maker's Daughter (Phillip Pullman) (dark blue) <u>Type:</u> Journey/adventure/ quest story. <u>Focus:</u> action <u>Independent:</u> Sequel (Lila's daughter) <u>SPAG focus:</u> Similes, metaphors and personification. Short sentences (to build tension and pace). Extend sentences using -ing clauses. Expanded 'ing clauses as starters. Commas for clauses. Apostrophes for plural possession. Dramatic fronted adverbials. DADWAVER sentence starter variations. Sentence of 3 for action. Paragraphs to organise story.</p>	<p><u>Title:</u> The Queen's Token (Pamela Oldfield) (Brown) <u>Type:</u> Wishing Tale <u>Focus:</u> characterisation <u>Independent:</u> Substitution <u>SPAG focus:</u> Drop in -ing clauses (relative clauses).</p>	<p><u>Title:</u> The Air Raid (talk for writing) <u>Type:</u> Warning <u>Focus:</u> suspense <u>Independent:</u> substitution <u>SPAG focus:</u></p>	<p><u>Title:</u> The Gas Mask <u>Type:</u> Portal story <u>Focus:</u> settings <u>Independent:</u> Change person (1st person) <u>SPAG focus:</u> Carefully chosen verbs and adverbs. Personification. Commas for sentence of 3 descriptions. Paragraphs to organise story. -ed clauses as starters. DADWAVER sentence starter variations.</p>

NON-FICTION	<p><u>Title:</u> The Anglo-Saxons e-book. <u>Type:</u> Non-chronological report. <u>Form:</u> Information leaflet about Anglo-Saxon life. <u>SPAG focus:</u> Generalisers and connectives. Commas for lists. Long and short sentences for information. Complex sentences. Commas for clauses. Paragraphs.</p>	<p><u>Title:</u> Ratty's Big Adventure (Lara Hawthorne) <u>Type:</u> Recount <u>Form:</u> Diary or The Shocking Story of Electricity (Usborne) (Brown). <u>SPAG focus:</u> Informal tone Rhetorical questions Adverbials of time and commas after fronted adverbials. Past tense forms (simple past, present perfect). Conjunctions for change of direction. Paragraphs.</p>	<p><u>Title:</u> The Tiger Child (Joanna Troughton) <u>Type:</u> Persuasion <u>Form:</u> Leaflet about saving endangered Indian animals. <u>SPAG focus:</u></p>	<p><u>Title:</u> The Queen's Token (Pamela Oldfield) (Brown) Type: Recount Form: Newspaper <u>SPAG focus:</u> 5Ws Speech punctuation (for quotes). Facts, opinions. Third person pronouns. Past tense. Rhetorical questions. Complex sentences. Conjunctions to add information and create emphasis. Paragraphs.</p>	<p><u>Title:</u> How do teeth work? (self-made) <u>Type:</u> Explanations <u>Form:</u> How does the Digestive System Work? <u>SPAG focus:</u> Cause and effect conjunctions. Technical vocabulary. Descriptive language. Complex sentences. Present tense. Third person. Range of conjunctions - time, generalisers, to add information, to compare and emphasise. Paragraphs.</p>	<p>Title: Various World War 2 recipes. Type: Instructions Form: Recipe for their food (D&T) <u>SPAG focus:</u></p>
POETRY	<p>Title: Anglo-Saxon Kennings Type: Kennings</p>	<p>Title: Volcano Type: calligrams</p>	<p>Title: various linked to seasons Type: Syllabic Poems (haikus, tankas)</p>	<p>Title: The Tudors (Clare Bevan) Type: rhyming Title: The Sound Collector (Roger McGough) Type: rhyming</p>	<p>Title: Food Poems Type: N/A</p>	<p>Title: The Last Day of School by Jeff Moss Type: N/A</p>
'Big Writes'	<p>Character description of Grendel/Beowulf. Recount of visit to Staffordshire Hoard.</p>	<p>Bosavi Woolly rat factfile. Instruction text how to make a mod roc volcano/ battery operated light. Non-chronological report - volcanoes.</p>	<p>Non-chronological report (non-fiction) about India. Story from another culture (fiction) - The Tiger Child. Character descriptions for The Firework Maker's Daughter.</p>	<p>Non-chronological report (non-fiction) on aspects of Tudor life e.g. houses, clothing, food. Recount of trip to Moseley Old Hall (non-fiction).</p>	<p>Fantasy story (fiction) - in the digestive system. Diary writing (non-fiction). Postcard/letter writing (non-fiction). First person recounts (non-fiction).</p>	<p>Letter writing - to their reception buddy (non-fiction). Explanation text (non-fiction) of the water cycle. Character descriptions.</p>

		First person recount of an erupting volcano. Persuasive letter (Father Christmas). Adventure or science fiction story (fiction) set around a volcano.	Indian animal riddles.	Playscript for a scene from Henry VIII's Shoes. The Tudors poem by Clare Bevan (The Works 2). The Sound Collector poem by Roger McGough (The Works).	Historical (WWII) story (fiction). Persuasive posters (non-fiction) WWII propaganda posters.	The last day of school poem by Jeff Moss.
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