

Being an Artist at Marshbrook

A Year 1 Artist

Learning Objectives:	Pupil self-assessment	
1. I can use sketchbooks to record and explore ideas.		
2. I can ask and answer questions about the starting point of my work.		
3. I can explore the work of artists and crafts people from different times.		
4. I can review what I and others have done and say what I think and feel about it.		
5. I can experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal and chalk.		
6. I can use tone to create light and dark.		
7. I can observe and draw shapes from observation.		
8. I can draw shapes in between objects.		
9. I can name, match and draw lines or marks from observations.		
10. I can use simple graphic packages to create images with lines, shapes, colours and textures.		
11. I can mix and match colours to artefacts and objects.		
12. I can identify primary and secondary colours by name.		
13. I can print with a range of hard and soft materials and rollers.		
14. I can make simple prints.		
15. I can build repeating patterns and recognise patterns in the environment.		
16. I can make rubbings to collect textures and patterns.		
17. I can match and sort fabrics and threads for colour, texture and length, size and shape.		
18. I can cut, shape and modify fabric or threads using scissors.		
19. I can apply shapes and decoration using glue or stitching.		
20. I can apply colour using printing, dipping or fabric crayons and create my own dyes.		

End of Year Summative Assessment by Teacher

Achievement			Effort
Working towards age related expectations.	Working at age related expectations.	Working above age related expectations.	

Effort Key: *O*—outstanding, *G*—good, *S*—satisfactory, *RI*—requires improvement

Being an Artist at Marshbrook

A Year 2 Artist

Learning Objectives:	Pupil self-assessment	
1. I can use sketchbooks to develop ideas.		
2. I can explore work of artists from different times.		
3. I can explore work of artists from different cultures.		
4. I can give feedback on how to develop work.		
5. I can control the marks made with a range of different media.		
6. I can invent new lines and shapes.		
7. I can draw on different surfaces with a range of media.		
8. I can use a variety of tools and techniques including different brush sizes and types.		
9. I can name different types of paint and their properties.		
10. I can create textured paint.		
11. I can mix paints.		
12. I can explore sculptures through manipulating materials (rolling, kneading).		
13. I understand basic safety and care for tools.		
14. I can experiment with constructing and joining different materials.		
15. I can use 2D shapes to make 3D shapes.		
16. I can change the surface of malleable materials.		
17. I can create fabrics by weaving.		
18. I can create images on different scales using a variety of media.		
21. I can arrange and glue materials to different backgrounds.		
22. I can sort and group materials for different purposes.		
23. I can fold, crumple, tear and overlap papers.		

End of Year Summative Assessment by Teacher

Achievement			Effort
Working towards age related expectations.	Working at age related expectations.	Working above age related expectations.	

Effort Key: O—outstanding, G—good, S-satisfactory, RI—requires improvement

Being an Artist at Marshbrook

A Year 3 Artist

Learning Objectives:	Pupil self-assessment	
1. I know how to use sketches to produce a final piece of art.		
2. I know how to use different grades of pencil to shade and to show different tones and textures.		
3. I know how to create a background using a wash.		
4. I know how to use a range of brushes to create different effects in painting.		
5. I know how to use digital images and combine with other media in my art.		
6. I know how to use IT to create art which includes my own work and that of others.		
7. I know how to sculpt clay and other mouldable materials.		
8. I know how to integrate my digital images into my art.		
9. Develop skills in stitching, cutting and joining.		
10. I can use a sketchbook to collect and record visual ideas from different sources.		
11. I can draw for a sustained period of time at an appropriate level.		
12. I can make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, pastels, pens.		
13. I can use collage as a means of collecting ideas and information and building a visual vocabulary.		
14. Experiment with a range of collage techniques such as overlapping, tearing and layering.		
15. I can annotate my work in my sketchbook.		

End of Year Summative Assessment by Teacher

Achievement			Effort
Working towards age related expectations.	Working at age related expectations.	Working above age related expectations.	

Effort Key: O—outstanding, G—good, S—satisfactory, RI—requires improvement

Being an Artist at Marshbrook

A Year 4 Artist

Learning Objectives:	Pupil self-assessment	
1. I know how to show facial expressions and body language in sketches and paintings.		
2. I know how to use different grades of pencil to shade and to show different tones and textures.		
3. I know how to use marks and lines to show texture in my art.		
4. I know how to use line, tone, shape and colour to represent figures and forms in movement.		
5. I know how to show reflections in my art.		
6. I know how to print onto different materials using at least four colours.		
7. I experiment with the styles used by other artists.		
8. I explain some of the features of art from historical periods.		
9. I recognise when art is from different cultures.		
10. I can use sketchbooks to collect and record visual ideas from different sources.		
11. I can annotate my work in my sketchbook.		
12. I can draw for a sustained period of time at an appropriate level.		
13. I can experiment with a range of collage techniques such as overlapping, tearing and layering.		
14. I can experiment in ways in which surface detail can be added to drawings.		

End of Year Summative Assessment by Teacher

Achievement			Effort
Working towards age related expectations.	Working at age related expectations.	Working above age related expectations.	

Effort Key: *O*—outstanding, *G*—good, *S*—satisfactory, *RI*—requires improvement