



### Art and Design Progression Grid

	Reception	Year 1	Year 2	Year 3	Year 4
<b>Drawing</b>	<p>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>7.Can observe and draw shapes from observation.</p> <p>8.Can draw shapes in between objects.</p> <p>9.Can name, match and draw lines or marks from observations.</p> <p>5.Can experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal and chalk.</p> <p>6.can use tone to create light and dark.</p>	<p>1.Can use sketchbooks to develop ideas. can draw on different surfaces with a range of media.</p> <p>5.Can control the marks made with a range of different media.</p> <p>6.Can invent new lines and shapes.</p>	<p>10.Can use a sketchbook to collect and record visual ideas from different sources.</p> <p>15.Can annotate work in sketchbook.</p> <p>1.Know how to use sketches to produce a final piece of art.</p> <p>11.Can draw for a sustained period of time at an appropriate level.</p> <p>12.Can make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, pastels, pens.</p>	<p>10.Can use sketchbooks to collect and record visual ideas from different sources.</p> <p>11.Can annotate my work in my sketchbook.</p> <p>12.Can draw for a sustained period of time at an appropriate level.</p> <p>1.Know how to show facial expressions and body language in sketches and paintings.</p> <p>2.Know how to use different grades of pencil to shade and to show different tones and textures.</p> <p>3. Know how to use marks and lines to show texture in my art.</p> <p>4.Know how to use line, tone, shape and colour to represent figures and forms in movement.</p> <p>14.Can experiment in ways in which surface detail can be added to drawings</p>
<b>Painting</b>		<p>11.Can mix and match colours to artefacts and objects.</p> <p>12.Can identify primary and secondary colours by name.</p>	<p>8.Can use a variety of tools and techniques including different brush sizes and types.</p> <p>9. Can name different types of paint and their properties.</p> <p>10. Can create textured paint.</p> <p>11. Can mix paints.</p>	<p>3.Know how to create a background using a wash.</p> <p>4.Know how to use a range of brushes to create different effects in painting.</p>	<p>1.Know how to show facial expressions and body language in sketches and paintings.</p>
<b>Printing</b>		<p>13.Can print with a range of hard and soft materials and rollers.</p> <p>14.Can make simple prints.</p> <p>15.Can build repeating patterns and recognise patterns in the environment.</p> <p>16.Can make rubbings to collect textures and patterns.</p>			<p>6.Know how to print onto different materials using at least four colours.</p> <p>5.Know how to show reflections in my art.</p>
<b>Sculpture</b>			<p>12.Can explore sculptures through manipulating materials (rolling, kneading etc).</p> <p>16.Can change the surface of malleable materials.</p>	<p>7.Know how to sculpt clay and other mouldable materials.</p>	



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<b>Collage and modelling</b>			<p>21.Can arrange and glue materials to different backgrounds.</p> <p>23. Can fold, crumple, tear and overlap papers.</p> <p>14. Can experiment with constructing and joining different materials</p> <p>15.Can use 2D shapes to make 3D shapes</p>	<p>13.Can use collage as a means of collecting ideas and information and building a visual vocabulary.</p> <p>14. Experiment with a range of collage techniques such as overlapping, tearing and layering.</p>	<p>13.Can experiment with a range of collage techniques such as overlapping, tearing and layering.</p>
<b>Textiles</b>	<p>17.Can match and sort fabrics and threads for colour, texture and length, size and shape.</p> <p>18.Can cut, shape and modify fabric or threads using scissors.</p> <p>19. Can apply shapes and decoration using glue or stitching.</p> <p>20.Can apply colour using printing, dipping or fabric crayons and create my own dyes.</p>	<p>17.Can create fabrics by weaving.</p>		<p>9.Develop skills in stitching, cutting and joining.</p>	
<b>Digital</b>	<p>10.Can use simple graphic packages to create images with lines, shapes, colours and textures.</p>			<p>5.Know how to use digital images and combine with other media in my art.</p> <p>6. Know how to use IT to create art which includes my own work and that of others.</p> <p>8.Know how to integrate my digital images into my art.</p>	
<b>Great Artists and cultural development</b>	<p>1.Can explore the work of artists and crafts people from different times.</p> <p>2.Can ask and answer questions about the starting point of my work.can ask and answer questions about the starting point of my work.</p> <p>4.Can review what I and others have done and say what I think and feel about it.</p> <p>Portraits</p> <p>Canal Art</p> <p>Landscapes</p>	<p>2.Can explore work of artists from different times.</p> <p>3.Can explore work of artists from different cultures.</p> <p>4. Can give feedback on how to develop work.</p> <p>13. Understands basic safety and care for tools.</p> <p>18. Can create images on different scales using a variety of media.</p> <p>19. Can sort and group materials for different purposes.</p>			<p>8 Explain some of the features of art from historical periods.</p> <p>9 Recognise when art is from different cultures.</p> <p>7.Experiment with the styles used by other artists.</p>